(ഛ) നിശാപാഠശാല നിറുത്തിയതിനാൽ കൊല്ലത്താൽ ഉണ്ടാ യ ആദായം—ഏറക്കുറെ ഫർ ക.

(ഝ) അഞ്ചു.

(ഞ) അഡീഷണൽ ഫർ:ആൻ ടീച്ചറെ നിയമിക്കാത്തതു് പ ണത്തെർല്ലഭ്യംകൊണ്ടാണു്.

Azhikode Primary School—Music instruction—Introduction of.

147. **Mr. K. M. Ibrahim** *(Cranganur).*—Will the Government be pleased to give an account of the correspondence that has passed between the Azhikode Primary School and the Department regarding music instruction in the school and state the reasons why no arrangement for the teaching of music has been made in the School?

Rao Sahib I. N. Menon *(Director of Public Instruction).*—It has not been possible to trace any correspondence between the Azhikode Primary School and the Department regarding this.

Music has not been introduced in the school (1) for want of funds to appoint a whole-time Music teacher and (2) for want of convenient grouping arrangement for this purpose.

Mr. K. M. Ibrahim *(Cranganur).*—Will the Hon'be Member kindly inform the House whether the difficulty of this tracing was due to the voluminous of the files?

Rao Sahib I. N. Menon *(Director of Public Instruction).*—If the Hon'ble Member makes a definite statement that there has been correspondence Government are not going to contradict it. The fact is that periodically certain records are destroyed. It is not possible for us at present to say whether there has not been any correspondence between the School and the Department. Searches are made in the Inspectors, the Deputy Inspector's and the Director's offices but files were not seen.

Mr. K. M. Ibrahim *(Cranganur).*—Will the Government give us an approximate idea with regard to the financial commitment that will involve in the appointment of a music teacher?

Rao Sahib I. N. Menon *(Director of Public Instruction).*—The salary of the teacher comes to about 20 to 25 rupees per month.

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Mr. K. M. Ibrahim *(Cranganur).*—Are there many other schools without a music teacher?

Rao Sahib I. N. Menon *(Director of Public Instruction).*—Quite a number of schools. This is one of the difficulties which we want to rectify.

Mr. A. Sivarama Menon *(Mulakunnathukavu).*—May I know the inconvenience referred to with regard to the grouping arrangement?

Rao Sahib I. N. Menon *(Director of Public Instruction).*—Here there is a school which has got a music teacher and who has tight work. Grouping arrangements are only possible under two conditions. One is that there should not be enough girl strength in the mixed school in which case the services of the music teacher can be spared and the second is that there should be a large number of mixed schools in the neighbourhood. Here the music teacher in the lower secondary schools has got her hands full and she has little spare time. If it is a mixed school in which she is employed, naturally she will have some leisure and that leisure time can be utilised by grouping with another school.

Members—Text Book Committee—names and qualifications of.

148. **Mr. T. C. Iyyukutty** *(Pazhanji).*—Will the Government be pleased to state the names of the members of the Text Book Committee with their qualifications?

Rao Sahib I. N. Menon *(Director of Public Instruction).*—Vide appendix VI.

മിസ്റ്റർ കെ. എസ്സ്. പണിക്കർ *(Ezhuvas North).*— മലയാളം സെക്ഷനിൽ ആരൊക്കെയാണെന്നു പറയാമോ?

റാവുസഹിബ് ഐ. എൻ. മേനോൻ *(Director of Public Instruction).*— മെസ്സേഴ്സ് ടി. കെ. കൃഷ്ണമേനോൻ, കെ. വി. മേനോൻ, പി. ഗോവിന്ദമേനോൻ, പി. കൊച്ചുണ്ണി കൈമൾ, കെ. അയ്യപ്പൻ, മിസ്സിസ്സ് എ. വേലായുധമേനോൻ ഇവരൊക്കെയാണ്.

മിസ്റ്റർ കെ. എസ്സ്. പണിക്കർ *(Ezhuvas North).*— ഇവരിൽ മലയാളഭാഷയിൽ പ്രത്യേകം വൈദഗ്ദ്ധ്യം ഉള്ളവർ ആരെല്ലാമാണ്?

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